

# MISSA SIMPLEX

## MICHAEL O'CONNOR, O.P.

Unison Choir, Cantor, Priest, Assembly, Keyboard

### Kyrie

Richard Proulx, 1937-2010  
Adapted by Michael O'Connor, O.P.

*Cantor/Choir* *+Assembly*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

D Em7 D/F# G D

*Cantor/Choir* *+Assembly*

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Bm7 G A D/F# F#m Em7 A

*Cantor/Choir* *+Assembly*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

D/F# G Asus A Bm D/F# Em C D

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*Missa Simplex* is based on *Gloria Simplex* by Richard Proulx.

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# Holy, Holy, Holy

Richard Proulx, 1937-2010  
Adapted by Michael O'Connor, O.P.

*Cantor/Choir/Assembly*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

D D/F# G D/F# Bm Em7 A

2

Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est.

Bm F#m/A G D/F# Bm G Asus A

4

Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est.

D/F# Em7 D C D Em7 Em/D C D

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## We Proclaim Your Death, O Lord

Richard Proulx, 1937-2010  
Adapted by Michael O'Connor, O.P.

*Priest* *Cantor/Choir/Assembly*

The mys - ter - y of faith. — We pro - claim your Death, O Lord,

D D/F# G D/F#

3

and pro - fess your Res - ur - rec - tion un - til you come a - gain. —

Bm D/F# F#m Em7 A Em7 Em/D C D

Detailed description: The image shows a musical score for a hymn. It consists of two systems of music. The first system is for the first two lines of text. The top staff is for the Priest, and the bottom two staves are for the piano accompaniment. The key signature has two sharps (F# and C#). The first line of music is for the Priest, with the lyrics 'The mys - ter - y of faith. —'. The second line of music is for the Cantor/Choir/Assembly, with the lyrics 'We pro - claim your Death, O Lord,'. The piano accompaniment for the first system has a treble clef and a bass clef. The second system is for the next two lines of text. The top staff is for the Priest, and the bottom two staves are for the piano accompaniment. The key signature remains two sharps. The first line of music is for the Priest, with the lyrics 'and pro - fess your Res - ur - rec - tion un - til you come a - gain. —'. The piano accompaniment for the second system has a treble clef and a bass clef. Chord symbols are provided above the piano accompaniment staves.

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# Great Amen

Richard Proulx, 1937–2010  
Adapted by Michael O'Connor, O.P.

*Cantor/Choir/Assembly*

A - men, a - men, a - men.

D D/F# G D/F# Em7 Em/D C D

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It contains the lyrics 'A - men, a - men, a - men.' with notes and rests. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. Chord symbols are placed below the piano accompaniment: D, D/F#, G, D/F#, Em7, Em/D, C, and D.

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## Lamb of God

Richard Proulx, 1937–2010  
Adapted by Michael O'Connor, O.P.

*Cantor/Choir/Assembly*

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

D Em7 D/F# D G D/F# Bm A

This system contains the first system of music. It features a vocal line for Cantor/Choir/Assembly and a piano accompaniment. The key signature is D major (two sharps). The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us." The piano accompaniment includes the following chords: D, Em7, D/F#, D, G, D/F#, Bm, and A.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Bm A/C# D D/F# G D/F# Bm A

This system contains the second system of music. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us." The piano accompaniment includes the following chords: Bm, A/C#, D, D/F#, G, D/F#, Bm, and A.

Lamb of God, you take a-way the sins of the world, grant us— peace.—

D/F# Em7 D G/D C D Em7 Em/D C D

This system contains the third system of music. The lyrics are: "Lamb of God, you take a-way the sins of the world, grant us— peace.—" The piano accompaniment includes the following chords: D/F#, Em7, D, G/D, C, D, Em7, Em/D, C, and D.

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